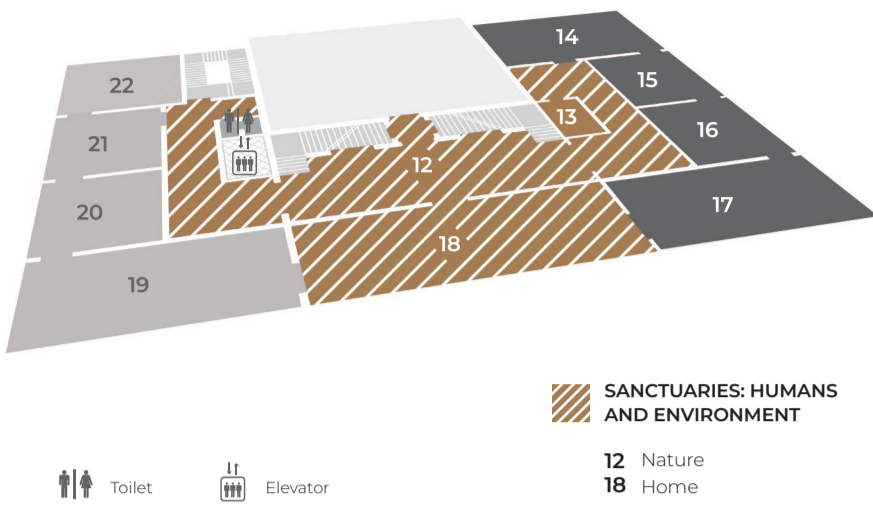
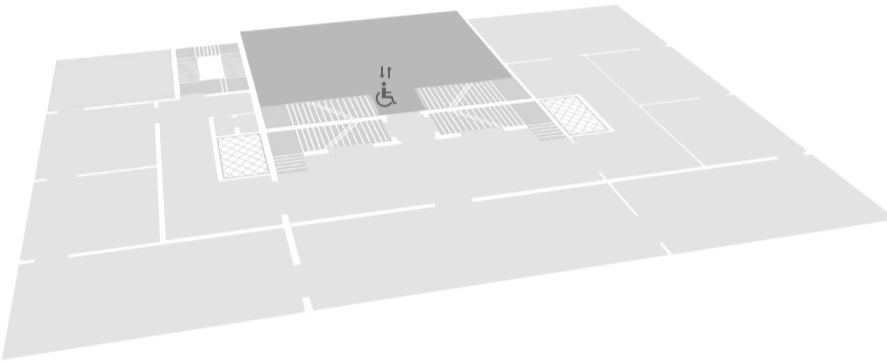


2 SECOND FLOOR VISION OF THE GMS



- IDENTITY OF THE COLLECTION**
- 13 Cabinet of Curiosities
- TABOO: BODY AND MIND**
- 14 Nudity
- 15 Otherness
- 16 Emotions
- 17 Death
- PLEASURE: RITUALS AND HABITS**
- 19 Wine
- 20 Entertainment
- 21 Fashion
- 22 Room for Indulging in Art

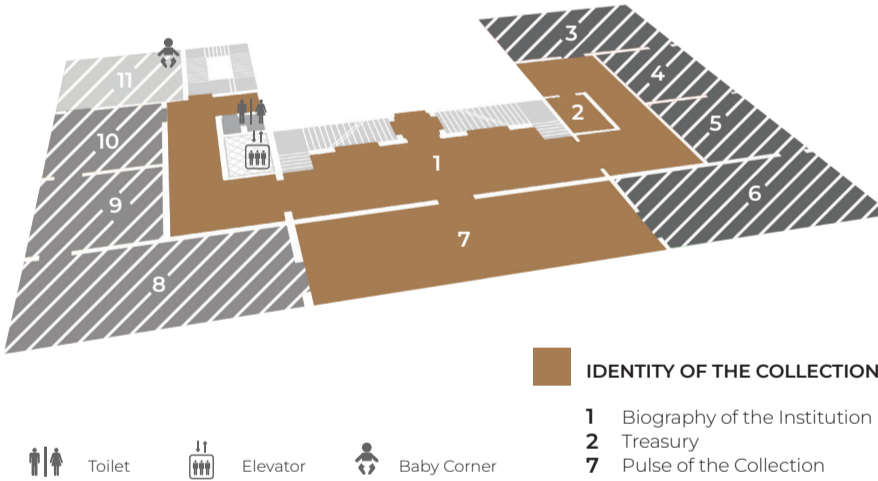
1/2 MEZZANINE:



SCULPTOPHILIA

- Elevator

1 FIRST FLOOR REVISION OF THE GMS COLLECTION



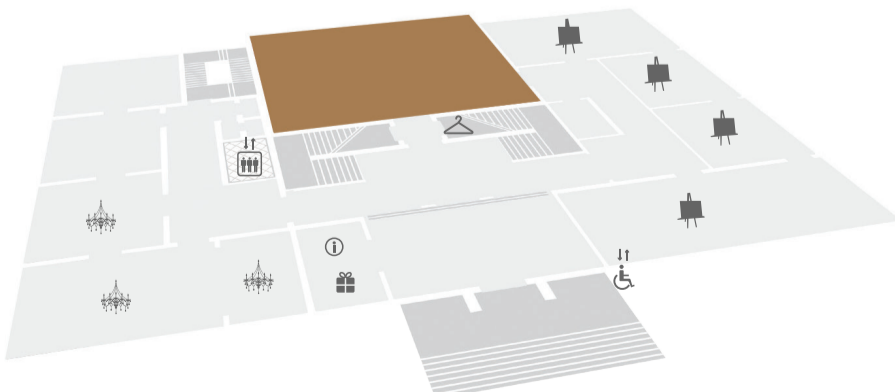
CHRONOLOGY OF SERBIAN ART

- 3 From Zografs to the Enlightenment
- 4 Between Faith and Nation
- 5 Artist and the Bourgeoisie
- 6 From Tradition to Modernity

TRANSFORMABILITY OF ART

- 8 Artistic Forms: Color
- 9 Artistic Forms: Line
- 10 Interpretation
- 11 Children's Room – Childhood

0 GROUND FLOOR



CEREMONIAL HALL

- Elevator
- Ticket Office
- GMS Shop
- Temporary Exhibitions
- Ceremonial Salons
- Cloakroom
- Elevator

The Gallery of Matica Srpska is one of the oldest and richest national museum institutions. Today, after nearly two centuries of its existence, it houses almost 12 000 works of art and strives to build and preserve the national identity through the collection and presentation of Serbian visual arts, as well as by stimulating contemporary art. Aspiring to position Serbian art within broader European frameworks, the Gallery develops its international cooperation by conducting numerous exhibitions, publishing and educational projects, and popular programs, as well.

REVISION
OF THE GMS
COLLECTION